



MID TERM

PRESENTATION

RAÚL BABINES

METAMORPHOSIS

FASHION COLLECTION

SOFT ROBOTICS

LARVA (or caterpillar)



MODULAR ASSEMBLY

ADULT (imago)

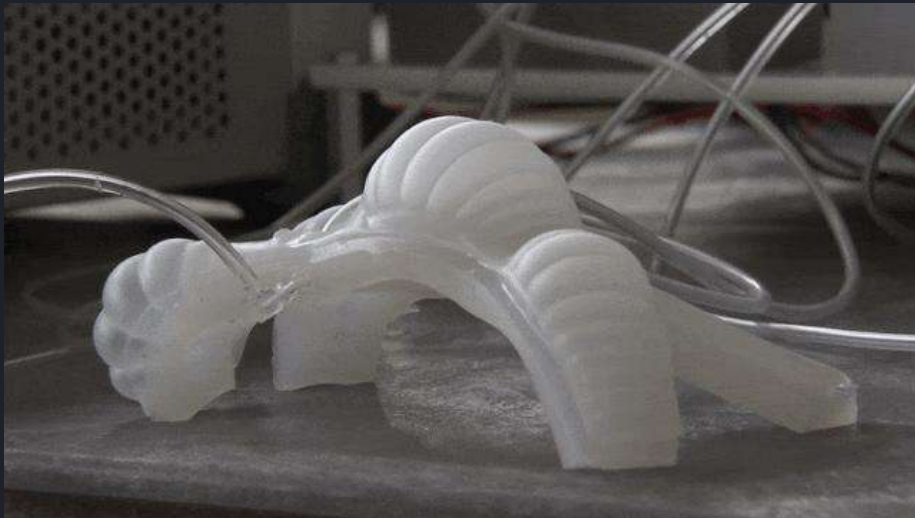
COMPUTATIONAL COUTURE

PUPA (or chrysalis)

[illegible]

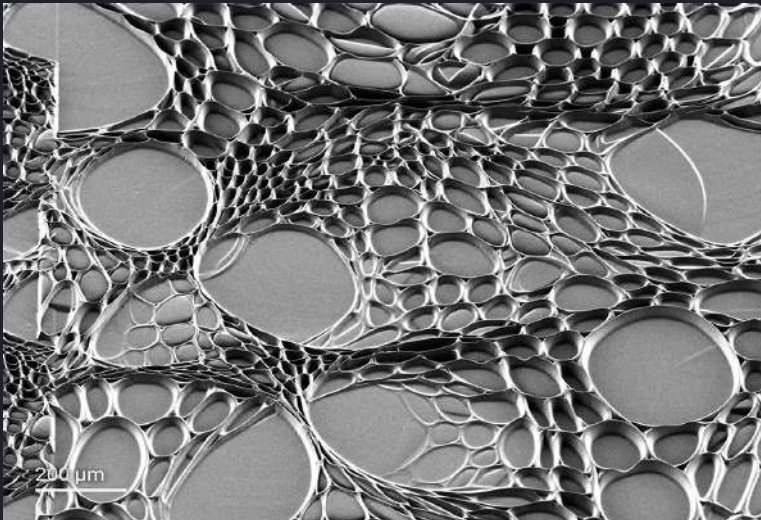
LARVA VEST

This vest is inspired by the first stage of the beetle life cycle, the larvae. I wanted to capture the flexibility and movement that characterize these creatures, and I thought the connection to **soft robotics** would be an interesting way to approach the design.



CHRYSALIS DRESS

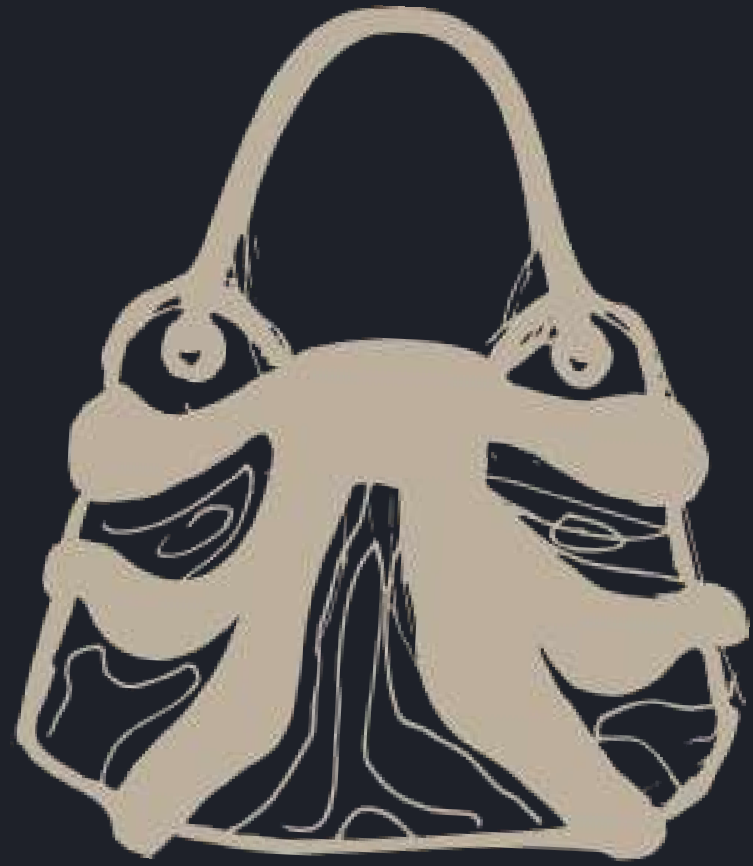
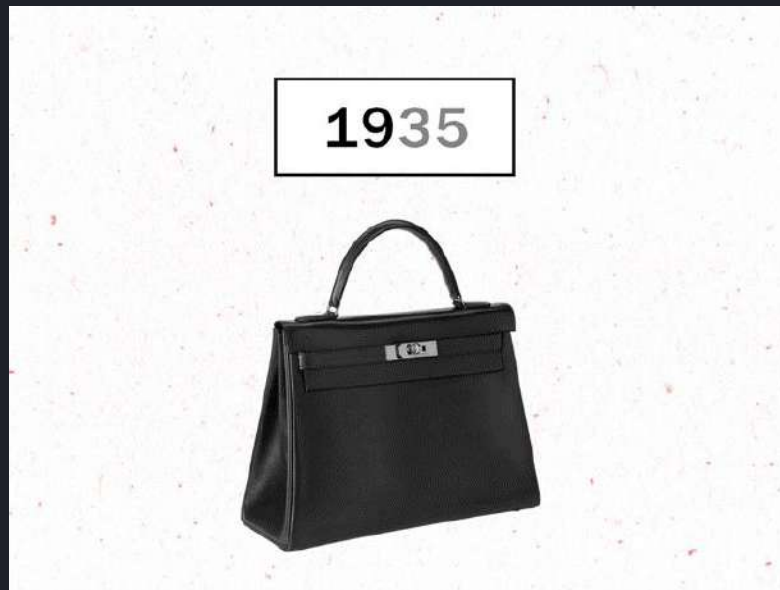
I wanted to capture this idea of metamorphosis and change through a design that reflects the structure and protection offered by the cocoon during this process. To achieve this, I decided to use **3D design** techniques, allowing me to create a bustier that gives the dress a unique and sculptural structure.

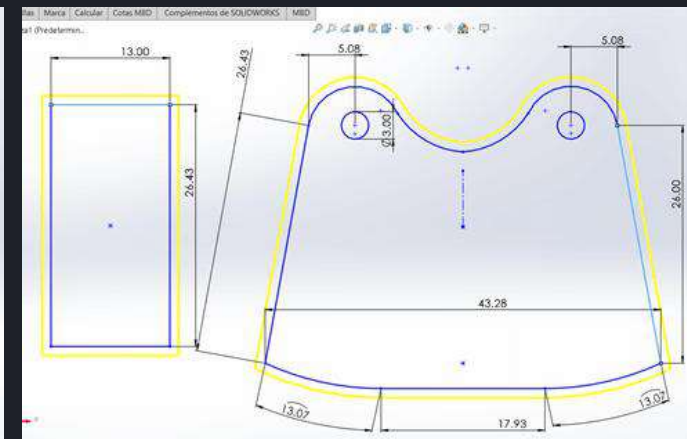
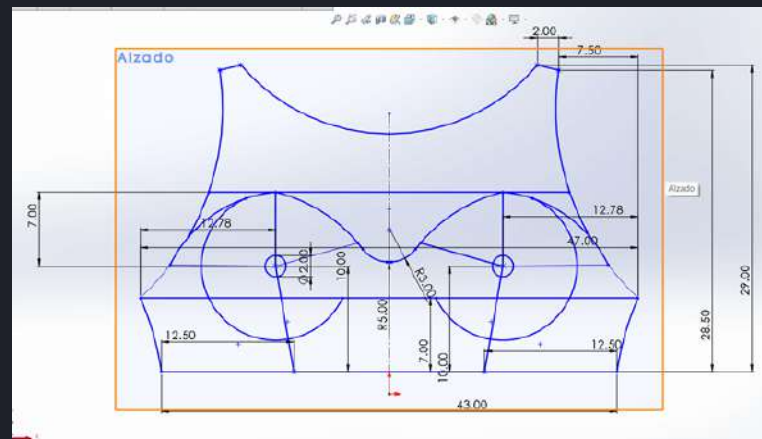
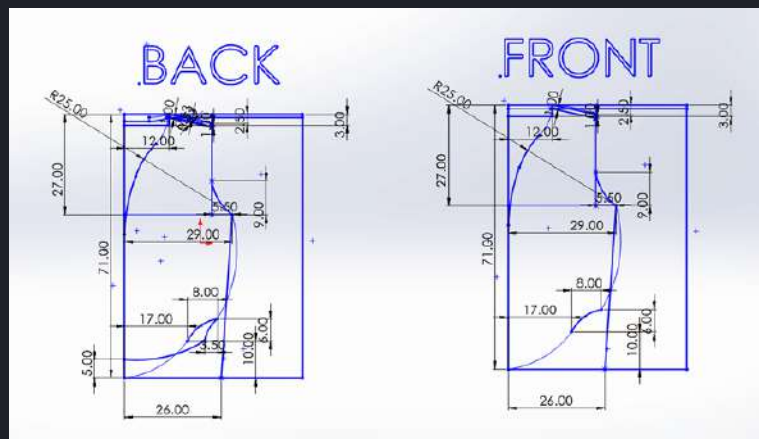


BEETLE HANDBAG

The handbag is one of the key pieces of the collection and stands out for its innovative approach by incorporating a **modular construction technique**.

These modules not only enrich the bag's pattern but also provide a unique structure, giving it a distinctive shape and texture.





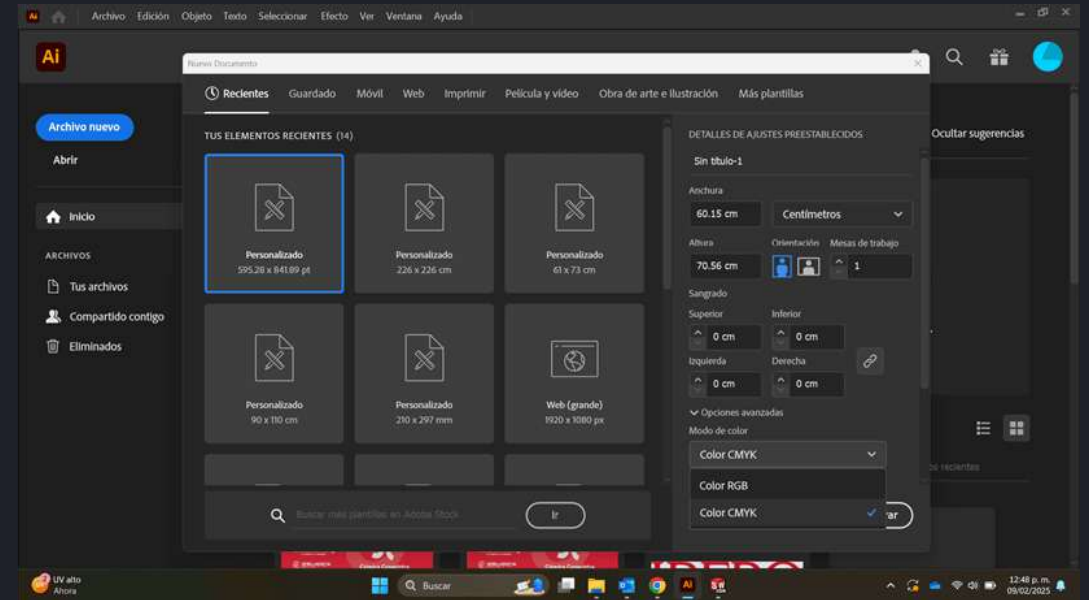
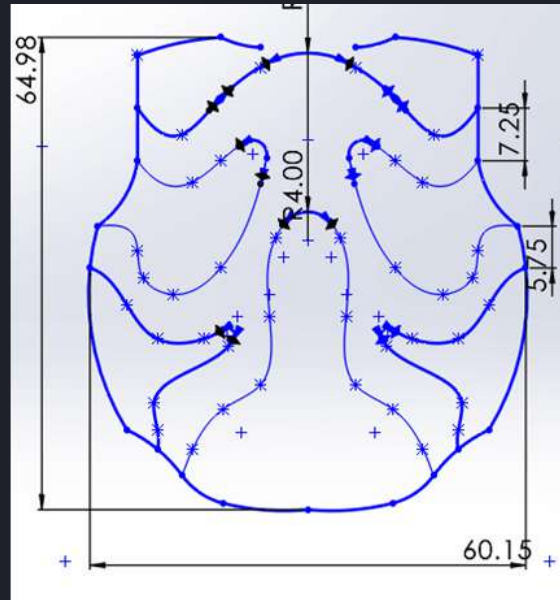
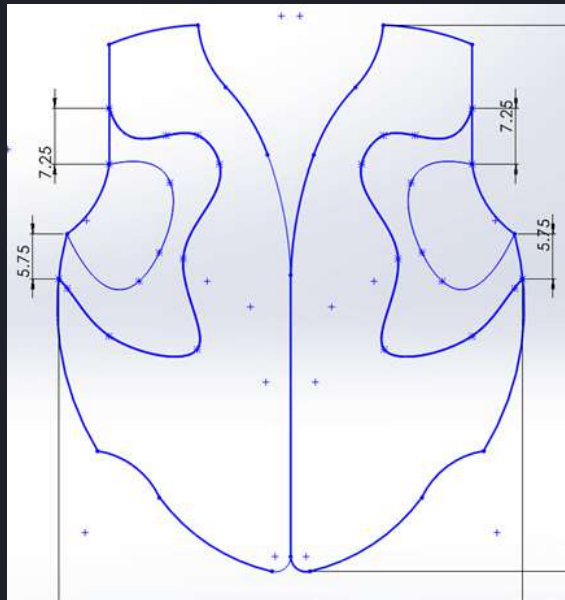
INSPIRATION

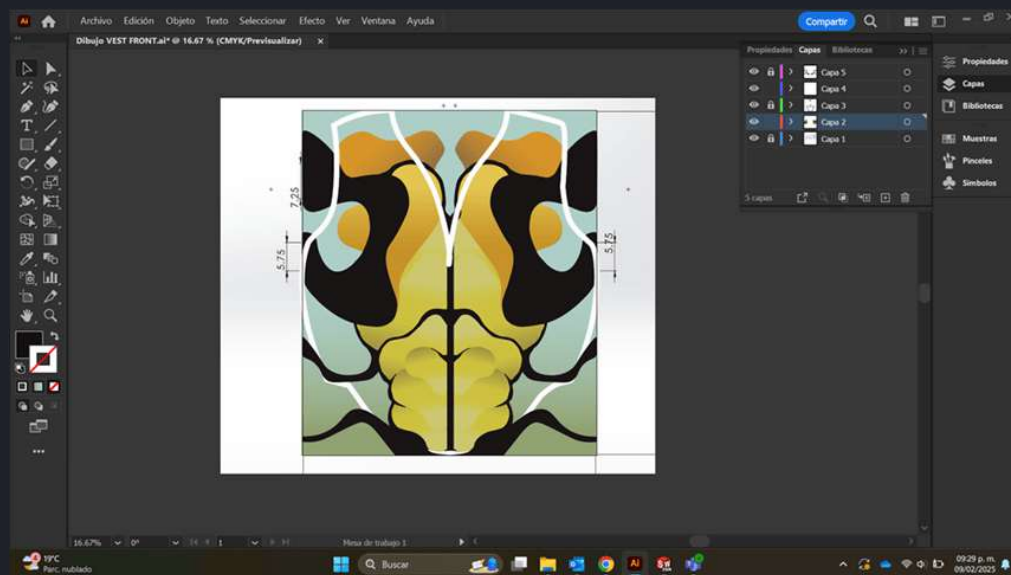
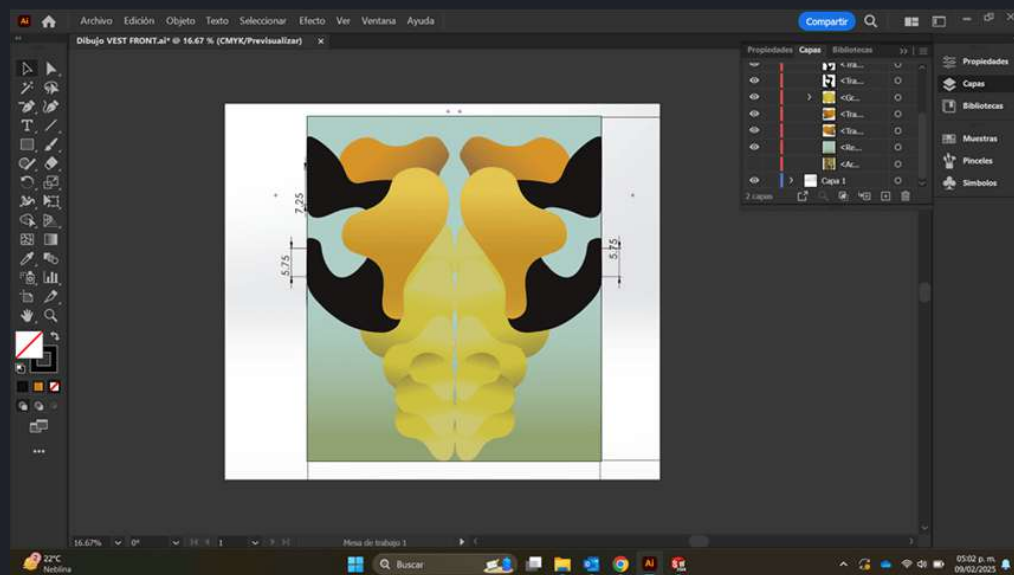
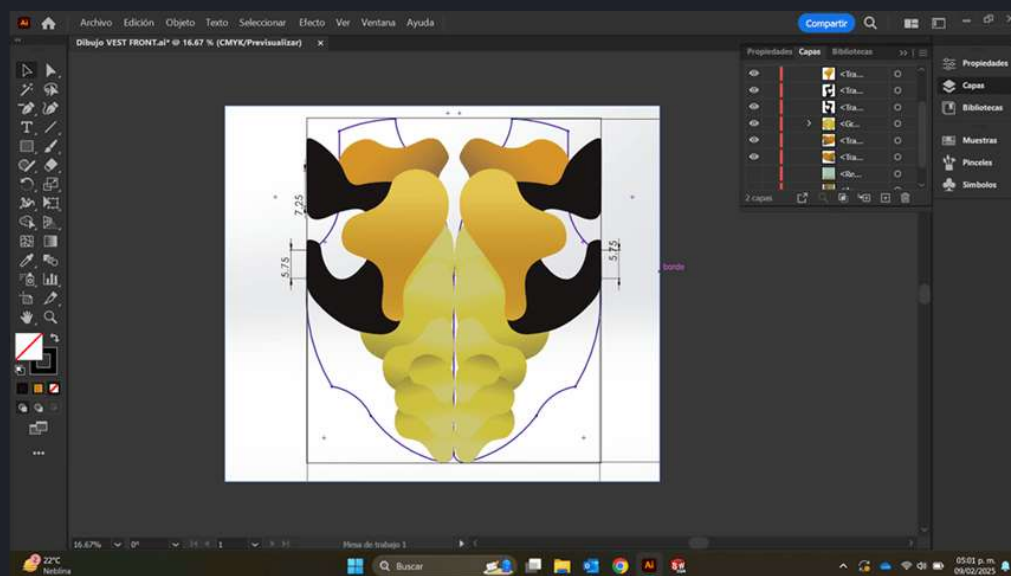
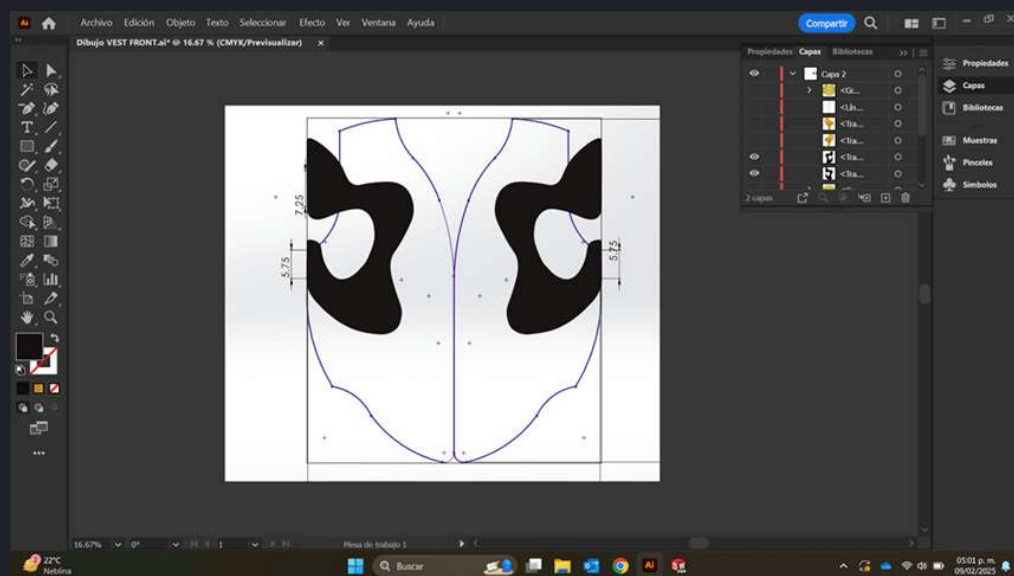
COLOR & TEXTURES

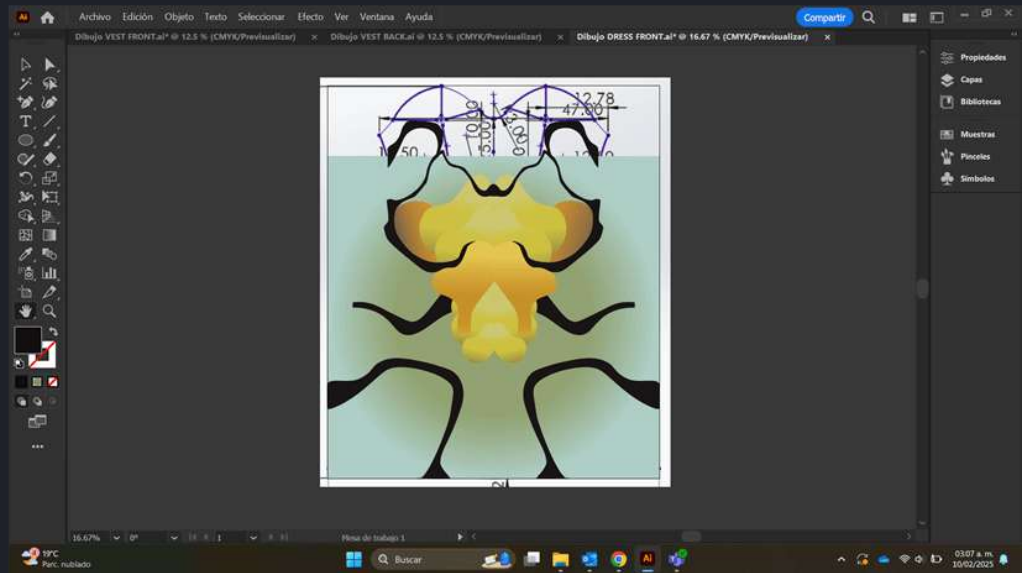
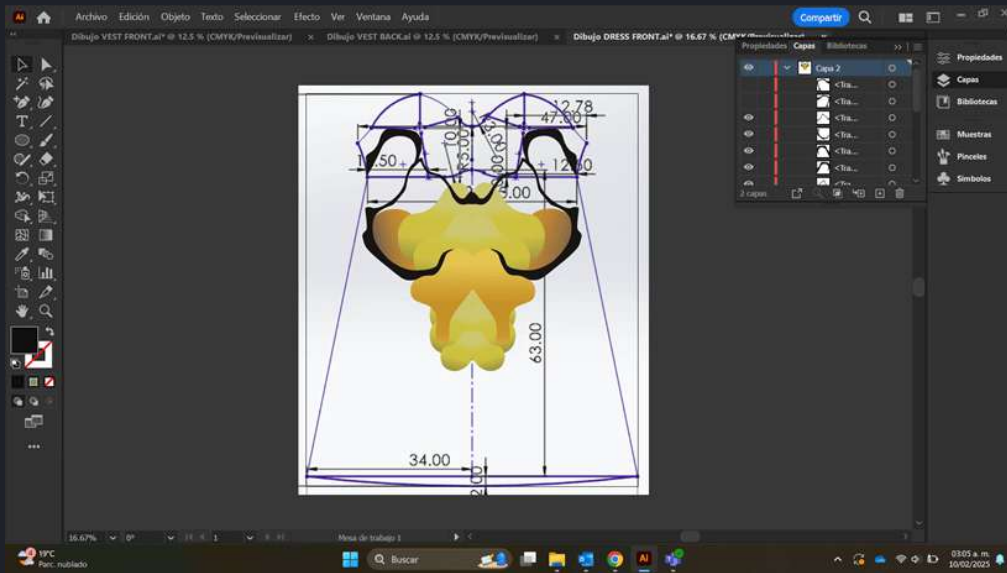
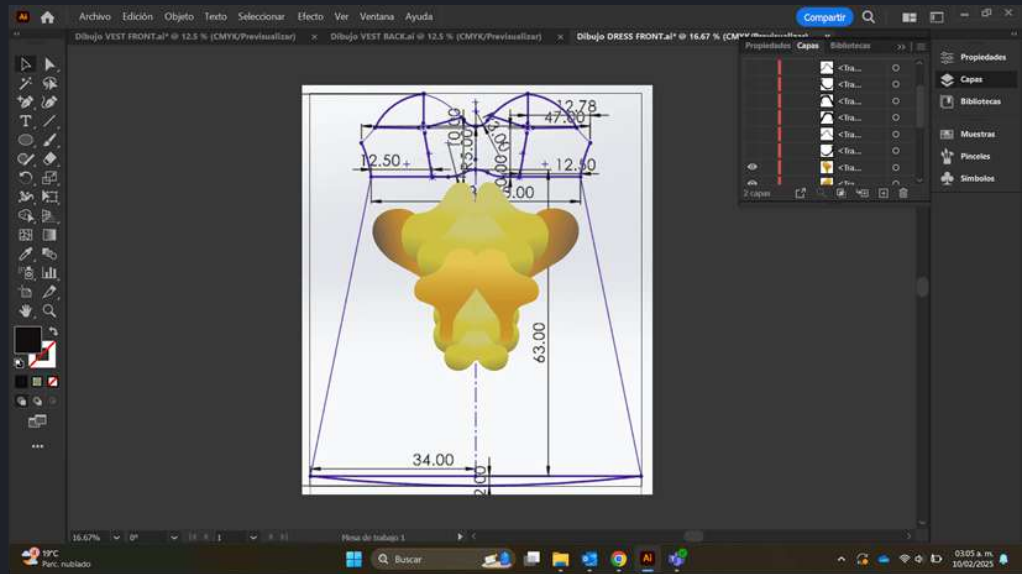
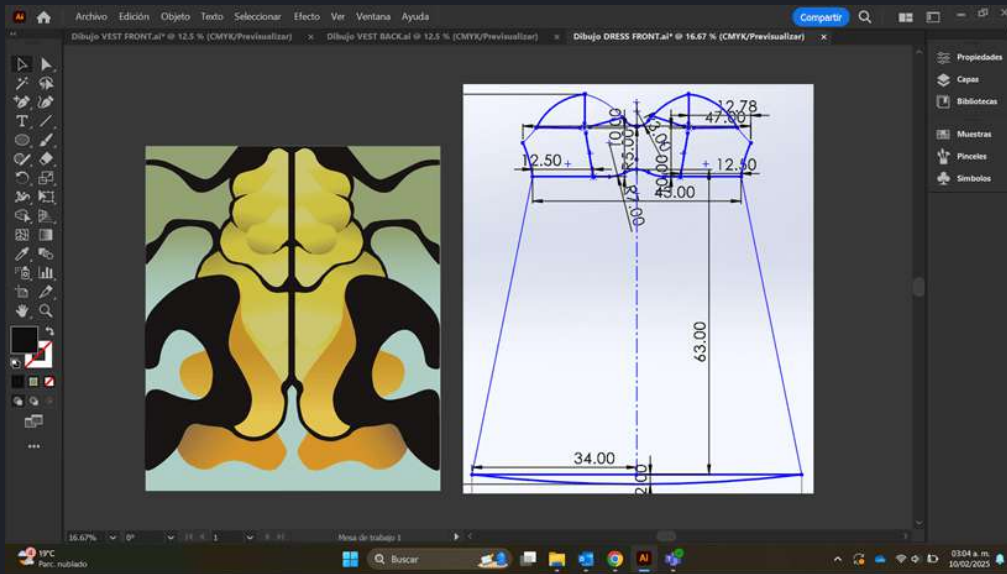




Adobe Illustrator









RAÚL BABINES

