



METAMORPHOSIS

RAÚL BABINES



WHERE'S THE COLOR?

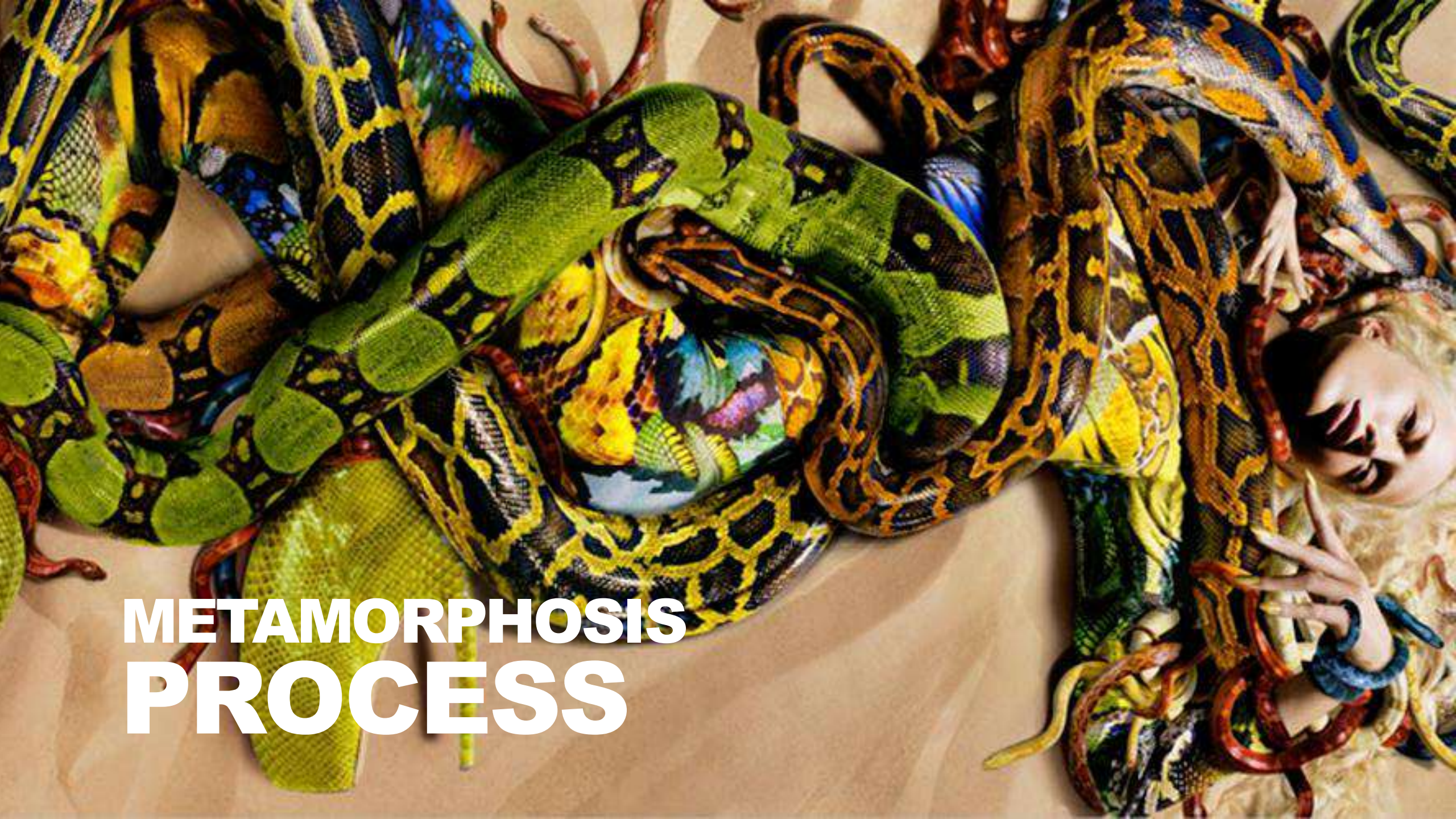
ANA WINTOUR

**WHY
BEETLES?**



A fashion atelier or studio scene. In the foreground, a white mannequin stands with its back to the camera, wearing a strapless, floor-length dress covered in gold sequins. To the left, a table holds various sewing tools and materials. In the background, several people are visible: three women on the left, some in white lab coats, and three women on the right, also in white lab coats, looking towards the camera. The room has large windows and a tiled floor.

**HOW TO BE
DIFFERENT?**



METAMORPHOSIS PROCESS



A scene from the animated show The Simpsons. Homer Simpson, a yellow-skinned man with a large nose and a white shirt, is standing in a hallway, looking towards Marge Simpson. Marge Simpson, a yellow-skinned woman with a tall blue beehive hairstyle and a green dress, is standing in front of a red door, looking back at Homer with a concerned expression. The hallway has pink walls, a purple coat hanging on a rack, and a round mirror on the wall. The text "HOW TO BE ORIGINAL?" is overlaid in large, bold, white letters.

**HOW TO BE
ORIGINAL?**



“ WHY FIT IN, WHEN WE’RE BORN TO STAND OUT ”

A N A W I N T O U R



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